

# THE BLUE MOON

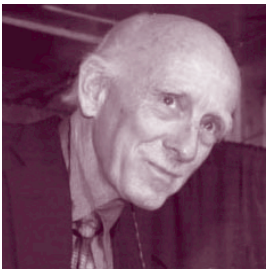
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## "How come there are so many good writers working now in Kentucky?"

*Reflections by Kentucky's Poet Laureate, James Baker Hall*



In correspondence recently with a New York literary agent, I found scrawled across the bottom on a typewritten letter, "How come there are so many good writers working now in Kentucky? Isn't this a subject for investigation?" The number of significant national and international reputations in progress

hereabouts is indeed worth noticing. Translators the world over are trying to figure out the way Kentuckians talk because of the work of Bobbie Ann Mason, Ed McClanahan, Wendell Berry, Chris Offutt, and others. Of the last seven winners of the Yale Younger Poets Prize, the most prestigious award for first volumes, three have been Kentuckians, which means the next generation of exceptional accomplishment is emerging.

The numbers attract attention, and so does the fact that most of these "good writers" working now in the state are Kentuckians writing about things Kentucky. In my rounds as Poet Laureate I make sure to celebrate all this, ask those listening to take notice. *Shiloh and Other Stories*, *The Memory of Old Jack*, *Come and Go*, *Molly Snow*, *Clay's Quilt*—I start naming names and titles, and people in the audience sometimes join in, *A Natural Man*, *Kin-folks*, and what about Crystal Wilkinson and *Blackberries*, what about Maurice Manning, T. Crunk, Davis McCombs? However many get named, the ones unmentioned constitute the weight beneath the surface that moves the tip in such an interesting way.

How could all this be happening in a state infamous for its illiteracy, where even the privileged are too often scarred by philistinism? Is it explained simply by the existence of limestone in the drinking water, or is it more complex than that? Does our proximity to the big caves work us in our sleep, leading us to dig deeper and stay under longer, to comprehend more readily that the rocking world rests on the back of a turtle emerging from slumber?

"When did it start?" I was asked last night at a meeting of the Harrison County Book Club. In the first half of the twentieth century Robert Penn Warren, the U.S.'s first Poet Laureate, winner of the Pulitzer in both fiction and poetry, gave the state something it hadn't had before to be proud of, and there were other writers of lasting accomplishment in that era, Elizabeth Maddox Roberts and Harriet Arnow to mention only the first two that come to my mind. But the story I'm alluding to is of the second half, and involves a lot more than place of birth. Although some of Warren's stories are set in the state, and he is obviously and importantly a southerner, his reputation attaches him more to Yale and such like than to us. His friends, the poet Alan Tate and the critic-scholar Cleanth Brooks, were likewise born in the state, but it takes a bean counter to claim them—it's like the Jews wanting Jack Benny and Sammy Davis, Jr. on their list.

Perhaps the most coherent and easily-told part of the story, for sure the only part I'm qualified to tell commenced in the mid-fifties at UK. Wendell, Ed, Gurney, Bobbie Ann and I were students there, getting a fire lit by a real fire-lighter, the poet Robert Hazel, and by the community of ambition he created. Robert singled us out for special attention and encouraged us to think of ourselves as would-be members of the world family of art, with deeper ties to Chekhov and Flaubert than Jessie Stuart and Cotton Noe. Although Bobbie Ann wasn't transformed on the spot by Robert and his teachings, and delivered to the rest of her life straightway, we guys were, more or less, or so it seems to me now. Our continuing friendships have been important to our lives as artists, in matters large and small. We line-edited each others' work on and off for years; we passed inspiration and challenge and confidence and support and encouragement back and forth. You'd be hard put to find four more different spirits, nor is there anything here the literary historians would call a "school," but there is something of a family; the bond of our common heritage and formative experience has proven profound and lasting.

*(continued on page 2)*

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# Kentucky Writers

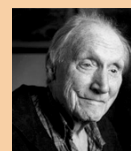
That we all returned to the state to live after significant time elsewhere, and to UK to teach the courses that had such an influence on our lives - with Bobbie Ann now among us, as UK's first (non-teaching) Writer-in-Residence - is one of the more obvious episodes in the story now attracting attention in the literary world. None of us would have been the same, probably, without the others, nor without the direct and indirect influence of Robert Hazel.

Which thank God doesn't 'explain' the first thing about Guy Davenport or Kristina McGrath or James Still. How could it be otherwise among cave-dwellers, on the rock-ing back of the turtle?

Or Normandi Ellis, or Kristina McGrath, Nikky Finney, Chris Offutt, Jane Gentry, Chris Holbrook, Frank X Walker, Jeffrey Skinner, Silas House, Sena Naslund, Gayl Jones, Dot Sutton, Martha Bennett Stiles, Harry Brown, Mary O'Dell, Marcia Hurlow, Kathleen Diskell, Paul Griner, Lynn Pruett, Steven Cope, Kim Edwards, Cia White, Mary Ann Taylor-Hall, Erik Reece, Fred Smock, Jonathan Green, Frank Steel, Peggy Steel, George Ecklund, Sue Grafton, Sarah Gorham, Leatha Kendrick, George Ella Lyon, Richard Taylor, Jeff Worley, Joe Survant, Fred Smock, or any of the other working Kentucky fiction writers and poets publishing nationally whose names I'm sadly forgetting at the moment, or don't know about to begin with.

*James Baker Hall will visit Bellarmine University on Wednesday, March 13, 2002, for a day of classes and a free public reading at 3 p.m. in the Music Building, Room 101. For more information, contact Dr. Frederick Smock at (502) 452-8091.*

## April 24<sup>th</sup> Marks Kentucky Writers' Day



The Kentucky General Assembly established **Kentucky Writers' Day** in 1990 to celebrate our strong literary tradition in Kentucky. Over the years it has acted as a catalyst to recognize the Kentucky writers among us, both emerging and accomplished. Kentucky Writers' Day also honors the birth anniversary of Robert Penn Warren, a native of Todd County born on April 24, 1905.

Though regarded as one of the best poets of his generation, Robert Penn Warren was more popularly known as a novelist and received a Pulitzer Prize for *All the Kings Men*. Warren also had the distinction of being appointed as the first U.S. Poet Laureate in 1985.



## 1st NEA Grants of FY 2002 Support the Arts Nationwide with \$19.4 Million

Kentucky Artists and Arts  
Organizations Receive  
\$55, 000



In December, the National Endowment for the Arts announced \$19,432,000 awarded through 819 grants. This marks the first major funding round of Fiscal Year 2002, which began on October 1, and constitutes 20% of the Endowment's grant funds for the year. Grants were awarded through two of the Endowment's Grants to Organizations categories, **Creativity** and **Organizational Capacity**, and to individuals through **Literature Fellowships**.

The Arts Endowment's budget appropriation for FY 2002 is \$115.2 million, representing the second consecutive budget increase the agency has received since 1992 and an increase of \$10 million over last year's budget. Of the \$115.2 million, \$96.7 million is designated for grantmaking.

In this round of funding, grants were distributed in the following manner:

*Creativity*: 726 grants totaling \$16,675,000; *Organizational Capacity*: 48 grants totaling \$1,937,000; and *Literature Fellowships*: \$820,000, 36 in fiction and creative nonfiction and nine in translation.

**Creativity Grants** support all aspects of the creation and presentation of artistic work including commissions, residencies, rehearsals, workshops, performances, exhibitions, publications and festivals. Kentucky organizations received two grants in this category for a total of \$15,000 support.

**Master Musicians Festival, Inc.** (Somerset) received \$10,000 to support the 2002 Master Musicians Festival. The three-day event will honor master musicians over the age of 50, and will offer workshops and master classes to attendees and students.

**Walden Theatre** (Louisville) received \$5,000 to support the presentation of three plays during the Shakespeare Festival. The company will present William Shakespeare's *Hamlet*, *Cymbeline* and *Taming of the Shrew*.

**Organizational Capacity** grants will serve a broad constituency and support projects that develop future arts leaders and enhance the skills of those already working in the field.

**Appalshop, Inc.** (Whitesburg) received \$20,000 to support a conference for non-traditional arts presenters organized by the American Festival Project. The event will offer guidance

on how to initiate, manage and sustain community-centered arts projects in underserved rural and urban areas.

**Literature Fellowships** represent one of the NEA's most direct investments in American creativity by supporting writers in the development of their work. The program's goal is to encourage production of new work by affording artists the time to write.

**Christie Hodgen** (Louisville) received \$20,000 to support a Creative Writing Fellowship.

For additional information, contact the National Endowment for the Arts' Office of Communications at 202-682-5570, or connect with the Endowment's Web site at [www.arts.gov](http://www.arts.gov).

## Key Provisions for Arts in New Education Law

On January 8, 2002, President Bush signed the biggest overhaul of education law since passage of the 1965 Elementary and Secondary Education Act. The new act, titled *No Child Left Behind*, includes key provisions long sought by arts education advocates and marks a major victory for arts learning.

The bipartisan law determines how the U.S. Department of Education (USED) will support our schools, students and communities. Congress came to agreement after more than four years of deliberation, during which time arts education advocates tirelessly sought to improve federal support for arts education. The following key provisions were included:

**Arts as a Core Academic Subject:** The new act includes a general definition of "core academic subjects," which include the arts. This means that whenever national education programs are targeted to core academic subjects the arts may be eligible to receive federal funds. Such a broad recognition of the arts has never before been included in the Elementary and Secondary Education Act.

**Arts in Education Grant Programs:** The Arts in Education section allows the USED to run competitive grant programs to support arts education, and also includes direct support for the John F. Kennedy Center for the Performing Arts and VSA arts (formerly Very Special Arts).

**After-School Programs:** The 21st Century Community Learning Centers program, which provides grants for before-school, after-school, and summer learning, will now accept applications from community-based organizations.

## New Education Law *continued*

The grants previously were available to support community organizations only if a school was the primary applicant. Also, funds will now be allocated to each state to administer, rather than issuing grants to local school districts directly from the federal level.

### Significant Challenges Still Ahead

The law delegates increasing authority to state education agencies to determine exactly how federal funds are spent. Schools will now be required to test students in grades three through eight every year in math and reading, with low-performing schools facing serious penalties. This high-stakes emphasis on reading and math may create a challenge to arts education opportunities. With these changes in place, it will be more important than ever that arts education advocates work with education policymakers at the local and state levels to take advantage of the new federal opportunities.

### More Information to Come

The national arts service organizations, including the National Assembly of State Arts Agencies, are working together to produce a complete guide to the new education law, with specific examples of how artists, schools, parents, teachers, community organizations and policymakers can work together to increase local support for arts education. The guide will soon be available on the Web.

### Thank You

Advocates' persistence in communicating with Congress and the White House over the years has paid off. Thanks to letters, testimony, research, and strong local education programs, national policymakers have recognized the value of supporting arts education opportunities for all children. Thanks especially to the members of Congress who supported this bill.

## KAC Joins Major National PSA Campaign to Promote **ARTS** EDUCATION

The Kentucky Arts Council is supporting the national public service advertisement (PSA) campaign "Art. Ask for More." launched by Americans for the Arts and The Advertising Council to promote arts education. The Arts Council joins more than 290 arts organizations in all 50 states that will help promote this campaign to their local media. Americans for the Arts is the leading nonprofit organization for advancing the arts in America; the Ad Council, also nonprofit, is the leading producer of public service communications programs in the nation. The campaign, its production, and outreach have been made possible by a \$1 million grant from the Doris Duke Charitable Foundation, which helped to leverage additional needed resources.



This is the first national PSA campaign to promote education in all forms of the arts and will encourage public participation in championing arts education both in and out of schools. The campaign consists of television, radio, print, web and outdoor advertisements. The advertisements, created pro bono by Austin-based GSD&M, offer humorous portrayals of what children miss when they lack an arts education. They end with the campaign tag line: "The less art kids get, the more it shows. Are yours getting enough? Art. Ask for more." The television and radio ads feature the voice of actor Alec Baldwin. All facets of the ad campaign are available for viewing on the Americans for the Arts Web site: [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org).

The national PSA campaign begins airing in prime time on Bravo, the Film and Arts Network, this week. VH1 has also made a national television commitment to air the campaign. Commitments from other broadcast and cable networks are expected soon. Advance commitments to run print ads have already been received from *The New York Times* and *Stagebill*. In the Louisville media market, the ads will feature the Arts Council as a local sponsor of the campaign. The ads will run for two years through the end of 2003. The radio and print ads will be released for use starting this February.

The campaign offers parents a wealth of practical information on how to involve the arts in their children's lives. It will direct millions of people to the newly expanded Americans for the Arts Web site: [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org), which provides a web link back to the Arts Council at [www.kyarts.org](http://www.kyarts.org) as well as a full toolkit on arts education including access to arts resources.

"The vast majority of Americans believe that arts education is important enough to be taught in schools, but parents may be unaware that their children are offered few and uneven opportunities to learn dance, music, theater and the visual arts," said Robert L. Lynch, President and CEO of Americans for the Arts. "As a result of cuts in arts education funding in schools over many decades, far too many schools offer little, if any, arts education. We hope that this campaign will encourage parents and civic leaders to insist on more arts education opportunities both in school and in their communities."



# START News Update

The Kentucky START (State Arts Partnership for Cultural Participation) Initiative has entered a new phase as we begin our work with a core group of performing arts centers to develop standards to build and expand cultural participation, and to provide assistance to arts organizations to implement these best practices. The START project will focus on both building capacity for the organizations and helping them develop an integrated approach to building participation tailored to their organizations and communities.

Executive directors and key staff and board members of each center attended the first Kentucky START initiative meeting focused specifically towards performing arts centers on Jan. 22-23, 2002 to receive an introduction to the three-year project. Rory MacPherson, Senior Program officer with Wallace-Reader's Digest Funds outlined the purpose and scope of the national START initiative. As the funder of the national project, Wallace-Reader's Digest Funds has provided the means for thirteen state arts agencies, including the Kentucky Arts Council, to develop standards to increase arts participation. Representatives from the organizations also received detailed information on the partnership role they will play with the Kentucky Arts Council throughout the project.

The Kentucky Arts Council will lead the centers in developing a multi-year plan to build participation in the arts in their communities. Using the integrative approach to building participation developed by the RAND Corporation, each organization will move through the following steps:

- ★ Linking its participation-building activities to its core values and purpose by choosing participation goals that support that purpose.
- ★ Identifying clear target groups and basing its tactics on good information about those groups.
- ★ Understanding the internal and external resources that can be committed to building participation.
- ★ Establishing a process for continuous assessment and feedback throughout the project and at the conclusion.

In addition to increasing organizational capacity, the organizations that implement this integrative approach experience many other positive outcomes. An increase in numbers of participants, while extremely important, is typically just a beginning point. Organizations also experience positive change in their ties to the community and the level of engagement and comfort with arts experiences by the participants. Other benefits include an increase in interaction with staff, stronger board and volunteer involvement, enhanced media coverage, and an expanded donor base.



DeWitt Wallace-Reader's Digest Fund  
Lila Wallace-Reader's Digest Fund

To successfully move through the steps of the integrative approach, the Kentucky Arts Council will provide assistance to the performing arts centers in organizational planning, research gathering, data analysis, leadership training, fundraising and community development. In addition, the organizations will have the opportunity to participate in model programs designed to help them broaden their service to the community and to plan and develop new initiatives to increase cultural participation.

The performing arts centers and their partners play important leadership roles in enhancing the quality of life in their communities. As the Kentucky Arts Council works with the centers to expand cultural participation, standards and best practices will develop to inform the Council's continuing work with all constituent arts organizations. This work will be extensively documented and will be disseminated in a variety of ways including publications, electronic media, and organized learning opportunities such as the sART Institute for Arts Participation scheduled for September 5 and 6, 2002, in Louisville. For more information regarding the Institute, please see the article on page 10.

For more information about the Kentucky START initiative, contact Lori Meadows, Executive Staff Advisor, 1-888-833-2787, ext. 4812, or [lori.meadows@mail.state.ky.us](mailto:lori.meadows@mail.state.ky.us).



Kentucky Arts Presenters casually gather after START Initiative meeting at Shaker Village of Pleasant Hill in January.

# Notes from the Field

## Reporting from

**Bell, Boyle, Breathitt, Clay, Estill, Floyd, Garrard, Harlan, Jackson, Johnson, Knott, Knox, Laurel, Lawence, Lee, Leslie, Letcher, Lincoln, McCreary, Madison, Magoffin, Martin, Owsley, Perry, Pike, Powell, Pulaski, Rockcastle, Whitley, and Wolfe Counties.**

One of the greatest strengths of the Kentucky public school system is the fact that the arts and humanities are considered an integral part of the curriculum. Art, music, dance, theatre, and literature are included in the state-mandated assessments administered to students in April. This official recognition of the importance of the arts in education has motivated schools to seek more and more ways to provide high quality arts experiences for their students. Schools in Eastern Kentucky are fortunate to have access to a number of outreach programs that deliver arts directly to the schools. An excellent example is Jenny Wiley Theatre's Theatre-on-Wheels program that gives students the chance to see live theatre up close and personal. The program tours a full-scale production, complete with cast, sound, set, props and costumes, to regional schools each fall. In the past two years they have toured **You're a Good Man, Charlie Brown** and **A Walk in the Sky**, serving over 800 students in six counties. They will celebrate their third year of school touring next August with **School House Rock Live!** Inspired by the classic Saturday morning series of education shorts, the play is an entertaining trip through the mind of a teacher beginning his first day on the job. Lively and entertaining, it uses humor and catchy songs like "Conjunction Junction" and "Unpack Your Adjectives" to teach valuable lessons. Teachers can use the experience to introduce their students to the Core Content in Theatre using the teacher's guide provided in

advance of the performance. The guide is chock full of general classroom drama activities and will be available in March, so there is plenty of time to prepare. There is even an opportunity to ask questions on both performance and technical aspects of the production after the show.

For more information about Theatre-on-Wheels, visit the Jenny Wiley Theatre website at [www.jwtheatre.com](http://www.jwtheatre.com) or call Martin Childers at (877) CALL-JWT or send an e-mail to [marty@jwtheatre.com](mailto:marty@jwtheatre.com). Don't delay—there are only twelve performance dates available and they are filling up already.

Jenny Wiley also presents three days of full, professional performance matinees at the Mountain Arts Center each August, and again there is a teacher's guide available. The dates for next August are 20, 21, and 22 and the show will be **Joseph and the Amazing Technicolor Dreamcoat**.

By planning ahead, schools can make the most of opportunities like this. They can apply for a Teacher Incentive Project (application due March 1) to bring a theatre artist into their schools for 5-10 days next fall. Using **School House Rock Live!** as a springboard, they could present an entire unit on theatre, integrating it across the curriculum and culminating with their own mini-performance.

You don't have to wait until next fall for a theatre experience. You can take your students to one of the region's performing arts centers this spring. Both the Mountain Arts Center in Prestonsburg and the School Time Theatre at the Center for Rural Development in Somerset have outstanding performances scheduled for this spring (as well as next fall) with information available about appropriate grade levels, themes and core content connections. Both also have backstage tours available. For more information, contact the Mountain Arts Center at (888) 622-2787 or locally at (606) 886-2623. Contact the

Center for Rural Development at (606) 677-6000.

Still another option is to bring a play produced by high school students to your school. *Spectrum*, a performing arts class at Lynn Camp High School in Knox County, will be presenting **Culturally Correct**, a program designed to represent the Core Content for Arts and Humanities. It is comprised of a series of skits and performances whose intent is to educate, enlighten and entertain its audiences. Schools may schedule a performance for their students by contacting Jill Bauer at Lynn Camp HS, (606) 528-5429.

Theatre activities are just one way that schools and community or regional arts organizations are working together. Numerous local arts councils support performances for and/or by children. They partner with schools to bring local folk artists into the schools for workshops, residencies and community heritage festivals. They sponsor summer programs in creative writing or storytelling, often in collaboration with family resource/youth service centers. These collaborations do more than enhance the educational experiences of children. They celebrate the value of arts in our society, draw communities together through the arts, and create cross-generational bonds as youngsters and adults of all ages share their creative energies.

If you'd like guidance in exploring school-community-arts partnerships like this in your own community, contact me. Please note my new e-mail addresses.

*Your Circuit Rider,*  
**Judy Sizemore**

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## Reporting from

**Ballard, Butler, Caldwell, Calloway, Carlisle, Christian, Crittenden, Daviess, Fulton, Graves, Hancock, Henderson, Hickman, Hopkins, Livingston, Logan, Lyon, Marshall, McCracken, McLean, Muhlenberg, Ohio, Todd, Trigg, Union, and Webster Counties.**

Two trail initiatives are beginning to make an impact in Western Kentucky and the Jackson Purchase area. Both of them present wonderful opportunities for us to celebrate not only our own state's heritage but also the historical events that opened the Western United States to exploration and growth.

The first trail initiative is the U. S. Highway 68/80 Heritage Corridor, sponsored by the West Kentucky Corporation with active partnerships of groups and individuals along the route. HWY. 68 starts in Paducah, HWY. 80 begins along the Mississippi River in Columbus and they join up at Aurora on Kentucky Lake and then travel together along the Southern tier of counties as far East as Edmonton where they again split up and take separate scenic routes through Central and Eastern Kentucky.

As they cross the Western end of the state however, they invite the traveler to stop and visit the many sights along the way. Starting with sites such as the Museum of the American Quilter's Society in Paducah and Columbus-Belmont State Park in Columbus, famous as a Civil War site, HWY. 68-80 leads visitors to a wonderful variety of things to see and do, from antiques and agritourism to camping and wildlife centers, to walking tours and so much more.

The HWY. 68-80 Historic Corridor is beginning to create a series of smaller trails

designed to meet the needs of people with more specific interests or less time to visit. There is a trail centered on historic sites, another for antiques, a third for unique dining opportunities, a fourth for agritourism, still another for people interested in genealogy, a cemetery trail, and of course one focused on the arts. If you're looking for places to see and experience Kentucky's heritage and culture, look no further than the U. S. HWY. 68/80 Heritage Corridor.

The other trail that will soon be making an impact in our region is the Lewis and Clark Trail, which will be celebrating its Bicentennial in 2003-2006. Commissioned by Thomas Jefferson in 1803 to explore and map the newly acquired Louisiana Purchase, Lewis and Clark's Corps of Discovery traveled long and hard before they even arrived at their traditional starting place, St. Louis, Missouri

Kentucky and the Ohio River played an important part in the early stages of the expedition. Lewis and Clark met in Louisville and hired nine young men from Kentucky to serve as part of their team. Communities along the river are already planning events that will bring back the past and celebrate the importance of this event in American history. There will be school activities, community celebrations and river festivals all along the route, with re-enactors in traditional clothing and authentically replicated keelboats based on those used in the original expedition. Henderson and Paducah in particular have already started making plans to revisit this important part of our nation's past.

These are only two of the exciting new opportunities happening now in Western Kentucky. If you live along either of these two initiatives, get involved. There is room for you to participate in celebrating our state and country's heritage, as artists and as community supporters.

For more information about or to learn how you can become a part of West Kentucky

Corporation's U. S. HWY. 68/80 Heritage Corridor, contact Debby Spencer at P. O. Box 1428, Bowling Green, 270-762-3294, [spencerwkc@aol.com](mailto:spencerwkc@aol.com). To learn more about the Lewis and Clark Bicentennial Celebration, contact Jim Mallory at the Ohio River Chapter of the Lewis and Clark Trail Heritage Foundation, Inc. at [memberinfo@lewisandclarkontheohio.org](mailto:memberinfo@lewisandclarkontheohio.org) or [www.lewisandclarkontheohio.org](http://www.lewisandclarkontheohio.org).

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## Reporting from

**Adair, Allen, Barren, Casey, Clinton, Cumberland, Edmonson, Grayson, Green, Hart, Metcalfe, Monroe, Russell, Simpson, Taylor, Warren, and Wayne Counties.**

Art opportunities can be found throughout our state, and we need look no further than our own backyard for quality arts programming. In addition to many fine theaters, community arts groups, galleries and shops we can also look to the institutions of higher learning here in South Central Kentucky as important resources in the arts.

Campbellsville University's School of Music has a full list of events, free of charge, planned for 2002. A sampling would be the University Chorale and Handbell Choir Home Concert on March 26<sup>th</sup> and the Jazz Ensemble Concert on April 23<sup>rd</sup>. There are many other



# Notes From the Field

Continued

offerings for March and April and you can find out more information by contacting the University at (270) 789-5000, ext. 5237 or on the web at [www.campbellsvil.edu/music](http://www.campbellsvil.edu/music) and access the Calendar at a Glance.

Lindsey Wilson College, located in Columbia, is proud to present the Julia Franklin and C.C. Howard Lecture and Performance Series events this spring. On April 9<sup>th</sup> they will host Kentucky Poet Laureate and UK Creative Writing Professor, James Baker Hall, will lecture and present a slide show, "A Spring Fed Pond, Portraits of Photos of Kentucky Writers" at 7pm CT in the W.W. Slider Humanities Center Recital Hall, with a reception to follow at 6:30pm. Please check with the University for their full list of programming in March and April by calling (270) 384-8033 for a brochure or visit their Web site at [www.lindsey.edu](http://www.lindsey.edu) and click on Calendar.

Western Kentucky University in Bowling Green offers art exhibits by faculty and invited artists at the Ivan Wilson Center for Fine Arts this spring and the Music Department will feature the American Theater Arts for Youth, Inc. on April 15<sup>th</sup> and the Concert Band Performance on April 26<sup>th</sup>. Contact Special Events, (270) 745-2497 for place and times, or visit their Web site at [www.wku.edu/Info/Events](http://www.wku.edu/Info/Events).

And finally news from Horse Cave Theatre. Kentucky's nationally known professional festival theatre located in downtown Horse Cave, is heading into the future under new leadership. We send a special thanks and farewell to founding Director Warren Hammack. After twenty-five seasons he will be turning his talents to writing and exploring opportunities for acting and direct assignments. Awarded the Kentucky Governor's Award for Lifetime Achievement in the Arts in 1995, Warren Hammack has produced one hundred and thirty five plays, directed over seventy-five productions and performed numerous roles at HCT. We wish he and his wife, Pamela White, who has also been an actor and director with

the company for twenty-five years, all the best in their new endeavors.

Congratulations are in order for Robert F. Brock, who will be the new Artistic/Producing Director of Horse Cave Theatre. Mr. Brock has served as the HCT's Education Director and Associate Producer and been a member of the acting company for the last four seasons. We look forward to Horse Cave Theatre's continued growth and success with Mr. Brock at the helm.

*Your Circuit Rider,*  
**Pat Ritter**

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## Reporting from

**Anderson, Breckinridge, Bullitt, Franklin, Hardin, Jefferson, Jessamine, LaRue, Marion, Meade, Mercer, Nelson, Oldham, Spencer, Shelby, Washington, and Woodford Counties.**

**Art is a Dynamic.** You will see the arts in action as you travel the North Central Region and meet the many people who care about the arts. **Arts Blossom in Partnership with Other Arts.** The arts are varied and powerful; they are everywhere and they are resourceful. Take a look below at some of the places and people that I have had the privilege to visit. Note that these organizations seek to act in partnership with one another and with new people and groups. Perhaps you will see a group with which you would like to connect.

**These groups are composed of people,**

**like you, who work in creative ways to achieve a bright future for the arts:**

**Individual Artists  
Public and Private Schools, Teachers, and Administrators  
Arts Kentucky  
Breckinridge County Arts Council  
Bullitt County Extension Service  
Capital Area Art Guild  
Hardin County Schools Performing Arts Center  
The Historic State Theatre Complex  
Glen Dale Children's Home  
KY Learning Disability Association  
Bluegrass of Kentucky Penwomen  
True Kentucky  
KY Craft Mercantile, Inc.  
Kentucky Theater Project  
Ballet Espanol  
KY Arts Council Diversity Committee  
Artists' Showcase at KY Center for the Arts  
Kentucky Foundation for Women  
Brycchouse  
KY Recreation and Park Society  
Iroquois Arts Association  
The Little Loomhouse  
Project Hope  
KY Parent Teachers Association  
Blue Sky Kentucky  
Jefferson Co. Public School System  
Nelson County African American Arts Council  
Oldham County Singers  
VSA arts of Kentucky  
Hardin County Public School System  
Shelby Development Corporation  
Career Visions  
Kentuckiana Girl Scout Council  
Farmington Historic Home  
Kenwood Montessori School  
Bernheim Arboretum and Research Forest**

*As your circuit rider, I serve as a link between artists, art educators, arts funders, arts presenters and arts supporters. Please contact me with information about you and/or your group. The Iroquois Arts Association*



contacted me recently with this wonderful news: The Iroquois Arts Association is a group of citizens that has presented and sponsored Arts performances in South Louisville for 27 years as the Iroquois Amphitheater Association. Their expanded outreach now provides free performances and educational opportunities throughout the community. In 2001, the Iroquois Arts Association is meeting its mission by providing \$62,000 in grants and sponsorships to performing arts organizations, schools and community organizations. Through these partnerships, they are reaching over 200,000 persons in the community, with 3,000 youth involved in educational arts programs. People are our other resource as we provide volunteers to support these programs. The Iroquois Arts Association believes education through the arts, availability of free arts programming within the community, and volunteers to support these programs are the requirements needed to make the arts a way of life.

Whether or not you, or your organization, have achieved similar results, I would like to know about you in order to connect your activities with the many people in our region who are demonstrating that: **Art works in Kentucky.** Please contact me.

*Your Circuit Rider,*  
**Suzanne Adams**  
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 Louisville, KY 40206  
 Phone: (502) 895-9407  
 FAX: (502) 895-8608 (call  
 business number first to  
 send)  
 allsaid@iglou.com



## Reporting from

**Bath, Boone, Bourbon, Boyd, Bracken, Campbell, Carroll, Carter, Clark, Elliott, Fayette, Flemming, Gallatin, Grant, Greenup, Harrison, Henry, Kenton, Lewis, Mason, Menifee, Montgomery, Morgan, Nicholas, Owen, Pendleton, Robertson, Rowan, Scott, and Trimble Counties.**

This month I want to shine the spotlight on a new group in Fayette County that is leading an effort with statewide impact. **The Guild for Artists with Disabilities** is under the direction of Rebecca Keefe, a disabled artist, and they are in their first year of the Community Arts Development program. Independence Place, an organization committed to helping persons with disabilities to live independently, is the organization that fostered the initial development of the Guild.

Just six months old at this point, The Guild has already had a successful first event, an exhibition of work at Barnes & Noble Booksellers at Hamburg Pavilion during December, their busiest month. In addition to the incredible exposure, participating artists used the opportunity to sell their works.

The Guild is committed to helping visual artists achieve their potential. Although they started out with local intent, they recognize the need they could potentially fill for the entire state. They are hoping to build a statewide membership and database of artists with disabilities. So far, only seven counties are represented in the organization, but as word gets out, the interest spreads. They are planning at least two exhibits in the coming year, and are not only looking for participating artists, but also for accessible venues for these exhibits. Other activities for the coming year include offering workshops, creating the database of artists, and putting together a board of directors.

If you are an artist with a disability, or are interested in obtaining more information on The Guild for Artists with Disabilities, please contact Rebecca Keefe, The Guild for Artists with Disabilities, 153 Patchen Dr., Ste. 33, Lexington, KY 40517-4420, or by phone at (859) 266-2807. Congratulations to the Guild on their first year efforts!

Housekeeping item: please note a new email address for me, effective immediately—**casey.billings@mail.state.ky.us**. Please update your mailing list contact information to reflect this change. And I want to encourage you to attend the open panel meetings for the reading of your grant application. It's a valuable learning experience, and you might have an opportunity to answer questions from the panel regarding your application.

Keep inviting me to visit!

*Your Circuit Rider,*  
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 FAX (859) 543-0091

## Quotable Quote

**"Without art, the crudeness of reality would make the world unbearable."**

**—George Bernard Shaw**

## Hold September 4-6, 2002

### KY on Stage & Annual Meeting

Kentucky arts organizations and presenters are asked to hold their calendars for September 4-6, 2002 for the Kentucky Arts Council's Kentucky on Stage and the annual meeting. This year we are doing things differently and you need to know how and why. Please read on!

This year, the Council will align its annual meeting with the goals of the Wallace-Reader's Digest Fund grant we received last year. The Council received \$500,000 to initiate a three-year project to develop standards of best practices for ensuring its grantees the ability to build and expand participation. Once developed, the Council will provide technical assistance to local and regional arts organizations to implement these standards. Additionally, the Council will seek to initiate annual training seminars in broadening, deepening and diversifying arts participation for organizations seeking funding support from the Arts Council.

The Wallace grant will impact every grant program and service offered by the Arts Council in years to come, and the field will want to be ready to respond to these changes.

The stART Institute for Arts Participation scheduled for September 5 and 6, will provide general sessions, hands-on learning and time for reflection and planning. The goal of the Institute will be to improve the ability of arts organizations to increase participation on all fronts, from the ticket buyer to the board member.

The Council will target arts organizations that receive operating support either through the Community Arts Development, General Operating or Challenge grant programs. These organizations will be invited to form teams of three to five people to attend the Institute. A simple application process and timeline are still in the development stages, but if your organization receives operating support, be on the lookout for an invitation.

Registration for the Institute will be open to everyone, but please keep in mind that we are targeting operating support recipients, and opportunities for learning will vary. We will ensure that anyone who wants to attend will receive important, valuable skills, even if you are not part of an invited team.

Because of the funding from Wallace, some *subsidies* will be made available to teams, along with the opportunity to compete for new *grants* to help implement arts participation projects in your community. This funding is an incentive to your organization to join us in making this project a success, and to help you implement the training you receive.

To make everything even more cost effective for you we will combine the Institute with Kentucky on Stage, our annual performing arts preview and booking conference. Kentucky artists and ensembles will delight presenters with the best in contemporary and traditional dance, storytelling and interactive theatre. This year's eclectic lineup will feature bluegrass, classical, gospel and jazz performances, as well as theatre, storytelling and much more. Artists in the *Performing Arts Directory 2002-2003* are available to book for the upcoming season. Festivals, libraries, local arts councils and other community groups are invited to attend KY on Stage to view the performances and discuss their presenting needs. The event will be held prior to the Institute on September 4<sup>th</sup> from 3-9 p.m. Presenters attending KY on Stage may register early for the Institute beginning the next day.

For questions concerning the Institute, please contact Chris Harp at (502) 564-3757, ext. 4809 or e-mail [chris.harp@mail.state.ky.us](mailto:chris.harp@mail.state.ky.us).

For questions regarding KY on Stage, please call Heather Lyons at (502) 564-3757, ext. 4827 or e-mail [heather.lyons@mail.state.ky.us](mailto:heather.lyons@mail.state.ky.us).

## Mark Your Calendars

Arts  
Advocacy Day  
March 11-12

Americans for the Arts is coordinating advocacy activities to give grassroots advocates the opportunity to continue to shape federal arts policy and educate members of Congress about arts related issues. On Monday, March 11, Advocacy Training Workshops will be provided followed by the 15<sup>th</sup> Annual Nancy Hanks Lecture on Arts and Public Policy. The following day will begin with a Congressional Arts Breakfast followed by lobbying visits to elected representatives. Arts Advocacy Day is held in conjunction with the Congressional Arts Caucus and many members of Congress will be involved in the day's events.

For more information about this program or to register, please call Americans for the Arts at (202) 371-2830, e-mail [events@artsusa.org](mailto:events@artsusa.org), or [www.AmericansForTheArts.org](http://www.AmericansForTheArts.org).

Although there are no formally coordinated activities at the state and local level on these dates, it is an excellent opportunity for artists and representatives of arts organizations to meet with their elected officials. These meetings can benefit from the public awareness already generated by the Arts Advocacy Day date and serve as a catalyst to raise the awareness of the value of the arts and the need for public support among elected officials. For resources and training in arts advocacy work in Kentucky, please consult with the Kentucky Citizens for the Arts, Executive Director Cecelia Wooden. She can be reached at [ceceliaw@woodenassoc.com](mailto:ceceliaw@woodenassoc.com). Visit [www.kyartsadvocates.com](http://www.kyartsadvocates.com), the Kentucky Citizens for the Arts' Web site at to track legislation and funding issues affecting the arts and understand the complexities of effective advocacy.

## Visual Arts at the Market

The Visual Arts at the Market program assists Kentucky visual artists interested in reaching wholesale and retail markets. Now in its fifth year, Visual Arts at the Market is currently comprised of 38 artists whose work includes original two-dimensional art as well as items derived from original art such as prints and note cards. Visual Arts at the Market artists were selected by a panel of professional artists and wholesale buyers based upon the artistic excellence of the work and the suitability of the work for the wholesale and retail markets.

Visual Arts at the Market is a component of the larger craft event, *Kentucky Crafted: The Market*, held each year at the Kentucky Fair and Exposition Center in Louisville. Artists selected for the Visual Arts at the Market program have the opportunity to register for booth space at *The Market* and to sell their work to both wholesale and retail customers. Other benefits to artists participating in the Visual Arts at the Market program include a virtual art exhibit on the Kentucky Arts Council Web site and opportunities to participate in arts marketing and display workshops.

The next deadline for artists applying to the Visual Arts at the Market program is July 2, 2002. Artists may find out more about applying to the Visual Arts at the Market program on the Kentucky Arts Council Web site or by contacting Heather Lyons, Individual Artist Program Director, (888) 833-2787, ext. 4827 or [heather.lyons@mail.state.ky.us](mailto:heather.lyons@mail.state.ky.us).

## Individual Artist Project Grant Deadline Approaches

The deadline for **Individual Artist Project Grants** is March 29, 2002 for projects taking place July 1, 2001 through June 30, 2003. This program provides funding for artist initiated activities, including performances, exhibitions, or other presentations. Eligible projects should involve the non-arts sector in sponsorship of and participation in arts events, and to foster new audiences. Artists may apply for up to \$3000, with a one-to-one match. One/half of the match may come from the artist. For more information regarding this program, or other opportunities for Kentucky individual artists, contact Heather Lyons, Individual Artist Program Director, at (888) 833-2787 x4827, or access the guidelines and application on the KAC Web site at [www.kyarts.org](http://www.kyarts.org).

## W.T. Young Library Unveils *Ex Libris* for the University of Kentucky Library Collections

Every art form needs a champion and the bookplate has found two in Kentucky. Lexington's Dr. and Mrs. Ronald Saykaly have generously commissioned world famous artist Wojciech Jakubowski to create an *ex libris* specifically designed for the University of Kentucky Library collections. The unveiling celebration on April 21, 2002 at 2:00 p.m. is open to the public and will be accompanied by an extensive exhibition of contemporary bookplates from the private collection of the Saykalys on display at the W. T. Young Library Gallery. *(The illustration above is an Ex Libris created for the Saykalys by W. Jakubowski).*



According to the American Society of Bookplate Collectors and Designers, "Distinguished artists and their patrons have given serious attention to this art form since the fifteenth century. It represents a miniature art developed to adorn books and a convenient, individualized way for the book's owner to be identified. The bookplate, or *ex libris* is placed on the inside front cover of a book. Many techniques and mediums are used in their creation. Some include woodcut, engraving on metal, silkscreen, etching or pen and ink."

Bookplates have been designed by artists and engravers such as Albrecht Durer, Paul Revere, Aubrey Beardsly, Marc Chagall and M.C. Escher.

Wojciech Jakubowski was born in Starograd Gadanski, Poland in 1929. He graduated in 1953 with a Master's Degree in Fine Arts from Nicholas Copernicus University in Torun, Poland, where he then secured a teaching position that he held for nine years. For the first part of his career Mr. Jakubowski's work was primarily devoted to woodcuts and copperplate engraving. In 1960 he stopped making woodcuts in order to explore dry point, but continued to make copperplate engravings. The *ex libris* for the University of Kentucky Libraries will be copperplate engraved.

For more information about *ex libris*, go to [www.bookplate.org](http://www.bookplate.org). For more information about the Unveiling of the *Ex Libris* and Exhibition, contact: Mary Molinaro, William T. Young Library, (859) 257-0500 ext. 2090.

# The ARTS in Education

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## Introducing ArtsStart!

### Arts Education for the Young Child

The Kentucky Arts Council is pleased to announce a new arts education program. **ArtsStart!** is funded by a special grant from the National Endowment for the Arts (NEA). Much like the Teacher Incentive Program (TIP), ArtsStart! will enable nonprofit preschools and childcare facilities to select qualified artists for residencies that inspire creativity and promote awareness of the value that the arts provide to the holistic development of young children. Applicants may choose between a 20-session or 40-session residency. Unlike the TIP program, there is no specific application deadline and approved applicants may begin their residency in as few as 20 days from the date on which they apply.

ArtsStart! has formed an advisory committee to develop this new program and provide feedback when it is implemented. Committee members include Nancy Carpenter, Director of Arts and Cultural Programs for KET; Diane Roketenetz, Director of the James E. BIGGS Childhood Education Center; Jane Dewey, Director of Arts Education for Danville Schools; Cheryl Fekete, Training Department Manager, Community Coordinated Child Care; Sarah Holcomb, Executive Director of the Lexington Children's Museum; Lisa Rosenbarker, Program Coordinator for ArtsStart!; Judy Sizemore, Circuit Rider for the KAC; Kim Townley, Executive Director of the Governor's Office for Early Childhood Development and June Widman, Assistant Director of Eastern Kentucky Child Care Coalition. Lisa Rosenbarker is the Program Coordinator for ArtsStart!

Along with providing oversight for the ArtsStart! program, the advisory committee will be charged with investigating the most efficient way to develop and deliver educational arts programming for the preschool age child. The Kentucky Arts Council has been interested in providing programming for this age group for some time. Through ArtsStart!, a group of dedicated professionals from the child care and arts communities this can finally provide an excellent start in the arts for our younger Kentuckians. The ArtsStart! *Guidelines, Instructions and Application Form* may be found on our Web site, [www.kyarts.org](http://www.kyarts.org) under Arts Education.

For further information about ArtsStart! contact Lisa Rosenbarker, Program Coordinator at (859) 985-1226, or [Irosenbarker@madisoncocan.org](mailto:Irosenbarker@madisoncocan.org) or John S. Benjamin at (502) 564-3757, ext. 4813 or [john.benjamin@mail.state.ky.us](mailto:john.benjamin@mail.state.ky.us).

## Inner Visions

### Youth Arts Program

### Begins in Jefferson County for

### Youth at Risk

By the end of the first week of arts programming at Maryhurst School in Jefferson County, it was pretty obvious that the new Inner Visions Youth at Risk arts program was off to a successful start. Students working with photographer Jeannette McDermott learned to take well-composed digital photographs that were turned into Valentine's Day cards, collages and magazine covers. In the process of learning to use the photography and computer equipment, they learned to respect each other—and they earned a sense of accomplishment.

Said one participant, "I learned that when you give people a chance, you never know what good things you may find out about them." The artist confirmed her feeling that the arts experience was a positive one. "Maryhurst was phenomenal," said McDermott. "It made a real difference in the girls' lives and gave them hope that something awaits them on the other side that is meaningful and relevant."

The importance of strong arts programs in the lives of young people is that they provide an opportunity for youth at risk to develop positive behaviors by providing positive adult role models, and a sense of achievement and recognition.

During the months of January and February Maryhurst also hosted Stage One actor Deanna Zilske and visual artist Ashi El Eruoa Bey. Other schools and artists were paired throughout Jefferson County.

The Inner Visions program is funded by a federal grant from the US Department of Education and is designed to engage students at 10 youth-at-risk facilities in Jefferson County in intensive arts experiences from January through September 2002. Funding for this program has been approved for a second year on the national level, and it appears Kentucky may be in line to receive further funding and a renewed contract for 2003.

For further information on the Arts Council's participation in Inner Visions, contact: Normandi Ellis at [nellis@dcrcr.net](mailto:nellis@dcrcr.net) or John Benjamin at (502) 564-3757, ext. 4813 or [john.benjamin@mail.state.ky.us](mailto:john.benjamin@mail.state.ky.us).



## Lewis & Clark Were Here



Between the years 2003 and 2006 the nation will celebrate the bicentennial crossing of Lewis and Clark to the Pacific Ocean. Kentucky's place in this crossing is clear. Our state claims 660 miles of the eastern portion of the 1803 Lewis and Clark Trail, our entire border with the Ohio River. The nucleus of this traveling party was the Corps of Discovery, which included "nine young men from Kentucky." Kentucky is a major player in this historic event.

On October 24-26, 2003, Louisville, Kentucky will host a two-day event commemorating the Lewis and Clark expedition. This "Signature Event," so designated by the national Lewis and Clark Bicentennial National Council, is an opportunity for Kentucky to celebrate its part in history.

Communities all along the Ohio River, from Ashland to Paducah, will have an opportunity to create celebrations to commemorate the crossing. Daylong festivals, exhibits, and performances will highlight Kentucky's contribution.

One way that your organization can participate is by contacting the Kentucky Humanities Council to sponsor York, a new Kentucky Chautauqua character. York, the first African American to cross the continent, was a slave of William Clark. Indians along the route "regarded York, with his dark hue and commanding physical stature, as 'big medicine'." Hasan Davis, a Kentucky Arts Council Roster Artist, portrays York. You may contact Cathy Ferguson of the KY Humanities Council at (859) 257-5932 to book York for an event you are sponsoring.

For help funding Lewis and Clark programs in your community, visit the Lewis and Clark Bicentennial Council Web site at [www.lewisandclark200.org](http://www.lewisandclark200.org) and follow the links to News and Announcements. Here you will find the Council's Lewis and Clark Bicentennial Sourcebook, a huge compendium of funding sources from federal, state and private sources. Also, watch the Arts Council's Web site for the latest information on grant opportunities that may impact this project at [www.kyarts.org](http://www.kyarts.org).

For more information on project coordination for Kentucky, you may contact either Chris Harp, KAC Community Arts Director at [chris.harp@mail.state.ky.us](mailto:chris.harp@mail.state.ky.us) or Carole Summers, Heritage Tourism Director, Kentucky Department of Travel, at [carole.summers@mail.state.ky.us](mailto:carole.summers@mail.state.ky.us).

For information on the Louisville Signature Event and the Falls of the Ohio Festival, please contact Dell Courtney, Falls of the Ohio Lewis and Clark Bicentennial Committee, (502) 292-0059 or email at [dellcourtn@aol.com](mailto:dellcourtn@aol.com).

## Lewis and Clark Information Packet Now Available!

A free information packet has been created to assist museums and historical organizations around Kentucky in planning for the Lewis and Clark Expedition Bicentennial (1803-1806). Although often overlooked in the history books, Kentucky played a pivotal role in the Lewis and Clark expedition. The following are only a few of Kentucky's ties to the expedition:

- Many (as many as half) of the men on the expedition hailed from Kentucky.
- The first detailed printed account of the expedition's successful return was printed in the Frankfort newspaper *The Palladium* on October 9, 1806. The first word, albeit brief, was in the Lexington *Kentucky Gazette* dated October 4, 1806.
- Lewis and Clark both took overland routes through Kentucky upon their return. Members of the expedition traveled from Louisville to the Cumberland Gap, roughly following the Wilderness Trail.
- The Falls of the Ohio (Louisville and Clarksville, Indiana) has been chosen to host one of about ten national signature events during the Lewis and Clark bicentennial by the National Council of the Lewis and Clark bicentennial.

It is estimated that 10% of the American people (approximately 28 million people) will participate in some kind of Lewis and Clark activity during the bicentennial. Don't miss this opportunity to be part of the national celebration! To request a packet or to have your Lewis and Clark event included in the packet, contact Carrie Dowdy at 877-444-7867, ext. 4402 or at [carrie.dowdy@mail.state.ky.us](mailto:carrie.dowdy@mail.state.ky.us).

## Funding Sources for Lewis and Clark Bicentennial

The U.S. Department of the Interior has compiled a list of federal, state, and philanthropic funding sources for projects related to the Lewis and Clark Bicentennial event. For further information contact the Department of the Interior, 1849 C St., N. W., Washington DC 20240 or visit their web site at [www.doi.gov/sourcebook/bicentennialsourcebook.pdf](http://www.doi.gov/sourcebook/bicentennialsourcebook.pdf).

To learn more about the Lewis and Clark Bicentennial and surrounding activities go to [www.lewisandclark200.org](http://www.lewisandclark200.org) (courtesy of the Indiana Historical Society Communiqué Online)

# Fall 2001 Grant Awards

## Fellowship Awards

### Craft

COUNTY	NAME	AWARD
CALLOWAY .....	Paul Sasso .....	7,500
FAYETTE .....	Joseph Molinaro .....	7,500

### Drawing

COUNTY	NAME	AWARD
JEFFERSON .....	Sharon Howerton Leightty .....	7,500

### Installation

COUNTY	NAME	AWARD
FAYETTE .....	Kurt Gohde .....	7,500

### Media Art

COUNTY	NAME	AWARD
FAYETTE .....	Ari Luis Palos .....	7,500

### Mixed Media 2-D

COUNTY	NAME	AWARD
FAYETTE .....	Marjorie Guyon .....	7,500
FAYETTE .....	Bruce Burris .....	7,500
JEFFERSON .....	Ying Kit Chan .....	7,500

### Mixed Media 3-D

COUNTY	NAME	AWARD
FAYETTE .....	Louis Zoellar Bickett II .....	7,500
ROWAN .....	Gary Mesa-Gaido .....	7,500

### Painting

COUNTY	NAME	AWARD
BOONE .....	Nancy Cassell .....	7,500
DAVIESS .....	David Stratton .....	7,500

### Photography

COUNTY	NAME	AWARD
JEFFERSON .....	C.J. Pressma .....	7,500

### Sculpture

COUNTY	NAME	AWARD
HARRISON .....	Ben Mansur .....	7,500
JEFFERSON .....	Tom Pfannerstill .....	7,500
<b>TOTAL .....</b>		<b>\$112,500</b>

## Professional Assistance Awards

### Craft

COUNTY	NAME	AWARD
JACKSON .....	Linda Fifield .....	1,000
JEFFERSON .....	Michelle Coakes .....	1,000
ROCKCASTLE ..	Mary T McFarland .....	1,000

### Installation

COUNTY	NAME	AWARD
SCOTT .....	Joseph Daun .....	1,000

### Media Art

COUNTY	NAME	AWARD
PIKE .....	Herby Smith .....	1,000

### Mixed Media 3-D

COUNTY	NAME	AWARD
JEFFERSON .....	Suzanne Mitchell .....	1,000

### Painting

COUNTY	NAME	AWARD
BARREN .....	Jesse Ray Sims .....	1,000
CAMPBELL .....	Ken Buck .....	1,000
FAYETTE .....	Georgia Henkel .....	1,000
WARREN .....	George Vitorovich .....	1,000

### Photography

COUNTY	NAME	AWARD
FAYETTE .....	Carrie Peterson .....	1,000
LYON .....	Craig Bunting .....	1,000
<b>TOTAL .....</b>		<b>\$12,000</b>

## Artist Professional Development

COUNTY	NAME	AWARD
CALLOWAY .....	Constance Alexander .....	500
CAMPBELL .....	Roberta Schultz .....	500
FAYETTE .....	Tim Lake .....	500
JEFFERSON .....	Constance K Wozny .....	485
JEFFERSON .....	Gloria Wachtel .....	500
JEFFERSON .....	Joyce Ogden .....	500
JEFFERSON .....	Scott Carney .....	500
JEFFERSON .....	Gwendolyn Kelly .....	112
NICHOLAS .....	Arwen Donahue .....	422
ROCKCASTLE ..	Octavia Sexton .....	350
WASHINGTON ..	Deborah Denefeld .....	350
<b>TOTAL .....</b>		<b>\$4,719</b>

## Teacher Incentive Program (TIP)

COUNTY	ORGANIZATION	AWARD
BOYLE .....	KY School for the Deaf .....	525
BOYLE .....	Boyle County High School .....	525
BOYLE .....	Edna L. Toliver Elementary .....	1,050
BREATHITT .....	Sebastian Middle School .....	1,050
BREATHITT .....	Marie Roberts-Caney Elementary ..	525
BREATHITT .....	Highland-Turner Elementary .....	1,050
CAMPBELL .....	St. Thomas School .....	1,050
CAMPBELL .....	Alexandria Elementary School .....	1,050
CARROLL .....	Cartmell Elementary School .....	1,050
CASEY .....	Douglas Elementary/Phillips Elem.	1,050
CLARK .....	Strode Station Elementary School ..	525
CLARK .....	Bush Elementary .....	525
CLAY .....	Clay Co. High School .....	1,050
CLAY .....	Paces Creek Elementary School ..	1,050
CLAY .....	Horse Creek Elementary .....	1,050
CLAY .....	Big Creek/Oneida FRC .....	1,050

CLAY .....	Hacker Elementary School .....	525
CLAY .....	Burning Springs/Laurel Crk FRC ..	1,050
CLAY .....	Manchester Elementary School ....	1,050
CRITTENDEN ..	Crittenden County Elem. School ....	525
CUMBERLAND ..	Cumberland County Elementary ..	1,050
DAVIESS .....	Deer Park Elementary .....	525
FAYETTE .....	Tates Creek High School .....	525
HARDIN .....	G.C. Burkhead Elementary School	1,050
HARDIN .....	Vine Grove Elementary School .....	1,050
HARDIN .....	Parkway Elementary School .....	525
HARDIN .....	T. K. Stone Middle School .....	1,050
HARDIN .....	Valley View Education Center .....	1,050
HARDIN .....	G.C. Burkhead Elementary School	1,050
HOPKINS .....	Hanson Elementary School .....	525
HOPKINS .....	Jesse Stuart Elementary .....	525
HOPKINS .....	Browning Springs Middle School ..	1,050
JEFFERSON .....	Zachary Taylor Elementary Sch ...	1,050
JEFFERSON .....	St. Francis of Assisi School .....	525
JEFFERSON .....	Westport Middle School .....	1,050
JEFFERSON .....	Stonestreet Elementary School ....	1,050
JEFFERSON .....	Youth Performing Arts School .....	1,050
JEFFERSON .....	Iroquois Middle School .....	1,050
JESSAMINE .....	Nicholasville Elementary .....	1,050
JOHNSON .....	Meade Memorial Elementary .....	525
KENTON .....	Miles and A.J. Lindeman Schools ..	1,050
KENTON .....	Summit View Middle School .....	1,050
KNOTT .....	Cordia School .....	1,050
KNOTT .....	James Still Learning Center .....	1,050
KNOX .....	Artemus Elementary School .....	1,050
KNOX .....	West Knox Elementary .....	1,050
LARUE .....	LaRue County High School .....	525
LARUE .....	Magnolia Elementary .....	525
LARUE .....	Magnolia Elementary .....	525
LETCHER .....	Jenkins Middle and High School .....	525
LINCOLN .....	Crab Orchard Elementary .....	1,050
MADISON .....	Model Laboratory School .....	1,050
MADISON .....	Silver Creek Elementary .....	1,050
MADISON .....	Berea Community Elementary .....	525
MADISON .....	Berea Community Elementary .....	525
NELSON .....	Boston Elementary School .....	1,050
NELSON .....	Boston Elementary School .....	525
NELSON .....	Boston Elementary School .....	525
NELSON .....	Cox's Creek Elementary School .....	525
NELSON .....	Cox's Creek Elementary School ..	1,050
NELSON .....	Chaplin Elementary School .....	1,050
NELSON .....	New Haven School .....	1,050
NELSON .....	Cox's Creek Elementary School .....	525
NELSON .....	Bloomfield Middle School .....	1,050
NELSON .....	Buckhorn Leadership Academy ....	1,050
NELSON .....	Old Kentucky Home MS .....	1,050
OLDHAM .....	LaGrange Elementary School .....	1,050
OLDHAM .....	LaGrange Elementary School .....	1,050
PIKE .....	Pikeville High School .....	1,050
PIKE .....	Shelby Valley High School .....	1,050
PIKE .....	George F. Johnson Elementary .....	1,050
PIKE .....	Elkhorn City High School .....	525
PULASKI .....	Northern Pulaski Middle School ....	1,050
ROCKCASTLE ..	Brodhead Elementary School .....	1,050
WARREN .....	North Warren Elementary School ...	525
WARREN .....	Parker-Bennett Elementary .....	525
WARREN .....	Rockfield Elementary School .....	525

WARREN .....	Potter Gray Elementary School .....	525
WARREN .....	Alvaton Elementary School .....	1,050
<b>TOTAL .....</b>		<b>\$68,775</b>

### Technical Assistance

COUNTY	ORGANIZATION	AWARD
MONTGOMERY	Montgomery Co Cncl for the Arts ...	500
<b>TOTAL .....</b>		<b>\$500</b>

## 2002 Spring Grant Panels

**Kentucky Arts on Tour** March 5  
**Community Residency** March 19  
**Teacher Incentive Program** April 2  
**General Operating Support**  
 (formerly Arts Development) April 9 & 10  
**Project Grants** May 14 & 15  
**Individual Artist Project Grants** May 17  
**Folk Arts Project Grants & Tour of Kentucky**  
**Folk Music** May 22  
**Challenge Grant Program** May 24

Most Kentucky Arts Council funding decisions are based on the deliberations of review panels. A panel of qualified individuals evaluate each application according to the review criteria for that program, and make recommendations to the KAC board for final action. Panelists may include people from inside and outside Kentucky, some of who may be familiar with the state's organizations, artists and/or communities.

Applicants and other interested citizens are encouraged to attend these panel meetings, listen to panelists' deliberations, and briefly respond to direct questions from the panel. The Arts Council will send notification of these panel dates to applicants after the application deadline. Whenever possible, panel meetings are held in the first floor conference room of the Old Capitol Annex in Frankfort, the building in which the Arts Council is located.

In some cases, such as programs that make use of conference-call meetings, panels are not open to the public. For information on panels for specific programs, interested persons should contact the appropriate program directors listed in the Kentucky Arts Council Guide to Programs or on the Arts Council's Web site at [www.kyarts.org](http://www.kyarts.org).

If you have any questions about KAC grants panels, please contact Dan Strauss, Arts Program Branch Manager at 888/833-2787, ext. 4804 or [dan.strauss@mail.state.ky.us](mailto:dan.strauss@mail.state.ky.us).

# Focus on *Kentucky Folklife*

*The Kentucky Folklife program has had a busy start to the year 2002. Here is just a sampling of what's in the works.*

## Kentucky Folklife Program Further Advances Partnership with Western Kentucky University

Since its inception as a state-sponsored program in 1989, the Kentucky Folklife Program mission to identify, document, conserve and present folklife throughout the state has fostered a great many partnerships. From consulting with community festival organizers about how to bring greater exposure and understanding to localized folk art traditions, to collaborations with the Kentucky Department of Education about bringing an awareness of folklife into schools, the KFP has proven that collaborations are the keys to a successful and strong program. One such partnership that is currently growing in new and exciting ways is our teaming with Western Kentucky University.



The WKU/KFP Collaborative planning team includes Brent Bjorkman, Dr. Michael Ann Williams, Dr. Chris Antonsen, Dr. J.A.K. Njoku, Dr. Erika Brady, Dr. Tim Evans, and KFP Director Bob Gates.

### *The Beginnings*

Over the years the Kentucky Folklife Program has collaborated with WKU's Program in Folk Studies on projects to bring a better understanding of folklore and folklife education to both Kentucky citizens and graduate students. From documentation projects highlighting folklife along the Kentucky River (beginning in 1989) to collaborative educational programming produced by Kentucky Educational Television; together these two programs have brought folklife into focus across the Commonwealth. In addition, during the past five years, this partnership has provided Folk Studies graduate students with some of their first practical experiences collecting and presenting traditional artists in a state-wide festival setting through the Kentucky Folklife Festival here in Frankfort. During this time, students and their professors have also helped to strengthen the festival by assessing both folk artists' and visitor's perceptions of this state-wide event and relaying this important feedback to our staff.



The year 2002 brings us into a growing partnership with WKU, one of the country's preeminent institutions for public folklore education, as we plan for further educational outreach along several lines. Beginning the first week of January, the KFP and WKU's Folk Studies Department began a series of meetings to vision a collaborative plan to further promote and teach Kentucky folklore. These first meetings focused on mutually important topics such as the collective need to provide a greater level of folklife outreach. The ideas currently being explored by our two programs include a folklife research center, opportunities for distance learning in folklife, an expanded community scholars program, greater online resources for teachers and educators, a statewide conference, and a comprehensive database of folklife documentation currently housed in the archives of both programs.

## Interpretive Folklife Panels Available

If you have attended the Kentucky Folklife Festival in Frankfort you have seen the interpretive signs that assist the Kentucky Folklife Program in informing visitors about the many local traditions presented at the site. These signs give the reader a broad understanding of the Kentucky traditions and Kentucky folk artists.

In keeping with our program's goal of educational outreach, these panels are now available for loan to Kentucky organizations and schools. The folklife panels that are available for loan include both general topics such as Family Folklore and the folklife along Highway 31W and the Dixie Highway, as well as more specific folk art traditions such as the white oak basket making tradition of south central Kentucky.

A recent example of the successful use of these panels is the Rockfield Elementary's History Day. Last November this Warren County event in focused on the community-based traditions found within this area of south central Kentucky. On hand were basketmakers, quilters and a number of local artisans who shared their traditional arts with students and teachers. Local country performer Joe Marshall, along with his Roving Ramblers, provided the traditional country music of the region alongside the



folklife panels that featured his original venue site, the Quonset. Through these panels students and community members gained an understanding of the history and musical life of this Bowling Green institution.

If you are connected to a school or regional festival, or you would like to include local Kentucky folklife into any number of community-based projects, contact the Kentucky Folklife Program staff for more details on how to bring these panels to your area.



A Rockfield Elementary School student reads a folklife sign about the Bowling Green Quonset following History Day.

## Kentucky Folk Artists Featured in Southern Visions Exhibit Series

This past January, The Cave City Convention Center hosted a month-long display of a regional exhibit produced by the Southern Arts Federation with assistance from traditional arts programs of the southeastern states, including the Kentucky Folklife Program. This exhibit, entitled *Living Traditions: Folk Artist of the American South*, features a wide range of folk artists from the nine southeastern states. The artists included in the exhibit exemplify lives spent bringing their art to life. Also prominently featured in the exhibit are the important "next generation" of folk artists who, working as apprentices with these master creators, are ensuring that the traditional arts live on as part of the region's cultural legacy. The works of Western Kentucky white oak basketmakers Ollie and Lestel Childress (Park City) and their former apprentice Beth Hester (Scottsville) are included in this important exhibit of the work of folk artists from the American south.

Soon finishing its first run, the exhibit will be available for loan as part of SAF's ongoing Southern Visions Series. For more information on how to bring this, or any part, of the series to your community consult Southern Arts Federation's Web site: [www.southarts.org/svisions.htm](http://www.southarts.org/svisions.htm), or contact Teresa Hollingsworth at (404) 874-7244 ext 14.

## Crossroads Quilters Exhibit Arrives this Spring to Paducah and Lexington

Southern Arts newest addition to the Southern Visions touring series is coming to Kentucky beginning in April 2002. *Crossroads Quilters: Stitching the Community Together*, begins its run in the Commonwealth April 1 through April 30 at the Paducah Community College Fine Arts Center Lobby Gallery. It then travels to Lexington where it can be seen at the Headley-Whitney Museum from May 15<sup>th</sup> through July 7<sup>th</sup>. This exhibition of hand-sewn quilts, vivid photographs and interpretive text panels showcases the work of a loosely organized group of women, most of them African American, who display and sell their one-of-a-kind quilts near their homes in Port Gibson, Mississippi.

## Folklife Granting Deadline Approaches!

The deadline for Folk Arts Project, Tour of Kentucky Folk Music and Folk and Traditional Arts Apprenticeship grant applications is soon upon us. Submissions must be postmarked by March 29<sup>th</sup>, 2002 for proposed projects taking place during the 2002-2003 fiscal year (between July 30<sup>th</sup>, 2002 and June 30<sup>th</sup>, 2003). If you or your school or organization would like more information about the application process, visit the Arts Council's Web site at [www.kyart.org](http://www.kyart.org) or contact the Kentucky Folklife Program staff at 1-888-833-2787 ext. 4481 or 4482.

There will be a memorial service for  
Rude Osolnik, Kentucky's foremost  
woodturner who passed away  
November 18, 2001.

The service will be on April 17, 2002,  
10:30 a.m.  
Union Church, Berea, Kentucky.

# Challenge Grant Program Begins Site Visits

In 2001 KAC initiated a program of regularly scheduled site visits for organizations funded in the Challenge Grant category on the abbreviated application form cycle. As described in the Challenge Grant guidelines revised in the fiscal-year 2002 application, applicants submit complete applications every other year. On alternate years, applicants submit abbreviated applications consisting of the application cover pages, a compliance/signature page, a statement of eligible income, and an audit (for organizations with \$100,000 or more in operating expenses) or financial statement. No support material or other attachments are required in these years. Organizations applying for the first time, or past Challenge Grant applicants that did not apply in the previous funding cycle, must submit the complete application.

Dan Strauss, Arts Program Branch Manager and Challenge Grant Program Director, will make site visits to organizations using the abbreviated application each year. The purposes of the site visits are:

- To help keep the Arts Council informed of applicants' activities, staffing, facilities, support systems, and plans.
- To provide applicants with opportunities to personally communicate with the Arts Council staff on issues of significance to their organizations and/or constituents.
- To provide applicants with current information on Arts Council programs, resources, special initiatives, and partnerships.
- To ensure a reasonable level of organizational accountability for use of state funds.

Site visits are mutually acceptable appointments with the key staff of grantee organizations. The agenda for site visits are informal, vary somewhat in length, and might include program monitoring.

Challenge grantees that received site visits in 2001 include the following organizations:

- Chamber Music Society of Louisville
- Henderson Area Arts Alliance
- Kentucky Art and Craft Foundation
- Lexington Arts and Cultural Council
- Louisville Ballet
- Louisville Orchestra
- Louisville Visual Art Association
- Music Theatre Louisville
- Owensboro Dance Theatre
- Owensboro Symphony Orchestra
- Stage One: The Louisville Children's Theatre

Organizations that used the complete application form in the last application cycle and apply with the abbreviated form in the upcoming cycle will receive site visits in 2002. If you have any questions about Challenge Grant program site visits, please contact Dan Strauss, Arts Program Branch Manager at 888/833-2787, ext. 4804 or [dan.strauss@mail.state.ky.us](mailto:dan.strauss@mail.state.ky.us).

## ~ HOT DATES! ~

### APPLICATION DEADLINES

#### MARCH 1

Individual Artist Professional Development

#### MARCH 1

Teacher Incentive Program (for Fall 2002)

#### MARCH 29

Individual Artist Project Grant Program

#### MARCH 29

Project Grant Program

#### MARCH 29

Folk and Traditional Arts Apprenticeship Program

#### MARCH 29

Folk Arts Project & Tour of Kentucky Folk Music Program

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### BOARD MEETINGS

**MARCH 15** Mount Sterling

**JUNE 14** TBA

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### EVENTS

#### MARCH 11-12

National Arts Advocacy Day, Washington, D.C.

#### APRIL 17-21

Festival of Community Arts South, Lexington

#### APRIL 24

Kentucky Writers' Day, Statewide

#### MAY 4

Kentucky Visions, Frankfort

#### JUNE 8-10

Americans for the Arts Convention, Nashville

#### SEPTEMBER 4-6

stART Institute for Arts Participation

#### SEPTEMBER 4-6

Kentucky On Stage

~

## **BUILDING CREATIVE ECONOMIES:**

### The Arts, Entrepreneurship, and Sustainable Development in Appalachia

The conference, Building Creative Economies: The Arts, Entrepreneurship, and Sustainable Development in Appalachia, will be held in Asheville, North Carolina on April 28-30, 2002. The purpose of this unique conference is to share information about success stories using the arts and heritage to revitalize Appalachian communities and to examine funding sources at local, state and national levels for sustainable development using culture and heritage.

Rural communities in Appalachia\* have experienced dramatic swings in their economic lives. As the value of natural resources increased, Appalachia's economy grew; as natural resources diminished, economies shifted, and regional culture identity evolved. Appalachian communities have been faced with new challenges. While culture and heritage are not likely to be the sole method of revitalizing Appalachian communities, they may play a very significant role in doing just that. Appalachia has extraordinary historic and cultural resources that its communities can celebrate and use as the basis for expanded tourism and entrepreneurship.

Two Appalachian states, North Carolina and Kentucky, are pioneers in combining their craft heritage with the economic benefits of tourism. In western North Carolina, the craft industry has an annual impact of \$122 million - four times the impact of burley tobacco. In Kentucky, the craft market contributes \$52 million to the state's economy. As the craft industry has matured to become a major contributor to the region's economy, other ARC states and communities are exploring the possibility of investing in the handmade market to generate tourism and overall economic development.

Other art forms such as storytelling, music and dance are also strong elements in Appalachia's regional identity. Festivals such as the Old Fiddler's Convention in Galax, Virginia, billed as the world's oldest and largest fiddler's convention, and the National Storytelling Festival, in Jonesborough, Tennessee, now in its 29<sup>th</sup> year, abound. Virginia, North Carolina and Tennessee are building a "Blue Ridge Heritage Trail" that celebrates mountain music. Native American presence and ongoing cultural traditions have shaped the identity of the Appalachian region; the development of the Cherokee Heritage Trail and the opening of the Museum of the Cherokee Indian have recently enhanced the public understanding and appreciation of Cherokee history and culture.

The conference will provide a highly interactive environment for discussion and exploration of successful strategies and will bring together professionals from the arts, tourism and economic development fields as well as state government and community representatives.

**April 28 - 30, 2002  
Renaissance Hotel,  
Asheville, North Carolina**

To provide a basis for discussions at the conference, a "Creative Economies" paper will explore successful practices and lessons learned from communities that have built innovative and viable economic investments around their arts—especially crafts and music—and whose benefits extend beyond the arts community. Issues such as multiplying the arts dollar, building sustainable programs, thinking outside the box, capturing the cultural heritage tourist, and compatible local policies, will be examined through the eyes of economic development strategists.

Breakout sessions will include discussions on cultural tourism, incubating arts businesses, financing business startups and growth, conserving local heritage and traditions, marketing and distribution, community entrepreneurship, and funding strategies. Time has also been set aside for attendees to assemble by state for facilitated discussions where action plans can begin to develop.

Among the intended outcomes of the conference are: recognition of the value of the arts in economic development; increased entrepreneurial activities by artists and arts organizations; Increased access for artists and arts organizations to economic development funding; and collaborations among artists, arts organizations, economic/community development specialists, and funders.

The conference is funded by the National Endowment for the Arts, the Appalachian Regional Commission, Kenan Institute for the Arts, Kenan Institute of Private Enterprise, and the Charles Stewart Mott Foundation. Additional support is provided by the Heinz Foundation, Americans for the Arts, and the North Carolina Department of Cultural Resources.

#### **FOR MORE INFORMATION**

A registration brochure will be mailed after January 15, 2002. This conference is coordinated by HandMade in America, PO Box 2089, Asheville, NC 28802. Contact Laurie Huttunen at 828-252-0121 (phone), 828-252-0388 (fax) or [lauriehuttunen@aol.com](mailto:lauriehuttunen@aol.com).

\* The 406 counties served by the Appalachian Regional Commission are in the following 13 states: Alabama, Georgia, Kentucky, Maryland, Mississippi, New York, North Carolina, Ohio, Pennsylvania, South Carolina, Tennessee, Virginia, and West Virginia.

# Kentucky Collection

## Now Available in Stores

The Kentucky Collection was successfully premiered just in time for the holiday shopping season in three Kentucky stores. The pilot project of the Kentucky Craft Marketing Program (KCMP) is an assortment of the state's crafts, foods, visual arts, books and music available to retailers in a custom-designed case. The Collection had its debut at Uniquely Kentucky (Crescent Springs), The Cozy Corner (Whitesburg), and Hawley-Cooke Booksellers (Louisville). "We are thrilled to be a part of this pilot project," says Audrey Schuetze, co-owner of Hawley-Cooke Booksellers, Louisville. "We have been expanding our gift department, and to include the Kentucky Collection will not only enhance our business, it will help promote local and statewide producers." Premieres were held at each of the three stores in November.

Kentucky Collection project partners include the Kentucky Department of Agriculture, Kentucky Woods Products Competitiveness Corporation, and the Kentucky Arts Council. Kentucky Collection producers were selected through an application process from the participants of these groups. "During this year-long pilot phase, our partners, the retailers and vendors are really helping us to design the Collection so that it works for everyone," says Nancy Atcher, coordinator of the project. The custom-designed cases were built by Retail Outfitters of Manchester, Kentucky, and Lexington's Finest Woodworking Team, and placed in each store with readily displayed merchandise available for purchase. The Kentucky Collection logo can be easily identified on the displays and on the products.



*Kentucky food products were available for tasting at Uniquely Kentucky. Shown (right) Cordelia Schaber, owner of Uniquely Kentucky and Elizabeth Smith (left) of the Kentucky Department of Agriculture.*



*The Kentucky Collection display at Hawley-Cooke Booksellers, Louisville.*

The Kentucky Collection will be expanded to these three additional stores in the spring 2002; Lake Cumberland State Park Gift Shop, Barren River State Park Gift Shop, and Diamond Caverns, Park City.

Interested in-state retailers may apply for consideration as a Kentucky Collection retailer by attending Kentucky Crafted: The Market, February 28 - March 3, 2002, at the Kentucky Fair and Exposition Center, Louisville, Kentucky. Kentucky businesses interested in having their products considered for the Kentucky Collection should contact the KCMP for participation requirements.

## "Kentucky Crafted" Businesses Market at New York International Gift Fair

In keeping with a long-standing tradition, five Kentucky Crafted businesses exhibited at the New York International Gift Fair at the Jacob Javits Convention Center, January 20-24<sup>th</sup>, 2002. For the 18<sup>th</sup> year, the Kentucky Craft Marketing booth, 5304/5403, showcased five Kentucky exhibitors, in the handmade division.

Robbie Moriarty Collages of Louisville was new to the Kentucky Craft Marketing booth, but no stranger to large shows and has attended the Rosen Show in Philadelphia. Her whimsical metal works feature jewelry made from brass, beads and found objects. After taking several years off from the show, Martha J's (Lexington) returned. This wood products business marketed a wide array of country folk decorative accessories and contemporary clocks. Three returning exhibitors are: Clay House Pots (ceramics, Louisville), offering contemporary functional and decorative items; Judy's Kentucky Crafts (fiber, Tollesboro), bears made from old quilts and coats; and Gail Cohen Designs (fiber, Lexington), batik clothing and accessories. Gail introduced a new line of colorful scrubs clothing for this show.

"The NYIGF is the largest gift and decorative accessories show in the United States. We have experienced as many as 45,000 buyers and 3,500 exhibitors at previous fairs, at the Javits Center, the Pavillion and the Pier," says Kate Doyle, public relations department, George Little Management.

"Aside from allowing Kentucky craftspeople to break into the national and international giftware market, this exhibit provides great exposure to Kentucky crafts and gives us the opportunity to invite buyers to Kentucky Crafted: The Market," says Program Director, Fran Redmon.



Kentucky Crafted: The Market, 2002, "A Cultural Showcase of Kentucky's Finest," is a wholesale/ retail market featuring over 300 exhibitors of traditional, folk and contemporary crafts, food products, musical recordings, and books. The 2002 Market celebrates the 20<sup>th</sup> Anniversary.

## Workshop Weekend Date Moves Back

Workshop Weekend, the joint annual workshop presented by the Craft Marketing Program and the Kentucky Art & Craft Foundation in Louisville, has been moved from the prior years' weekend in March to August. The 2002 workshop, **On Center at Centre**, will be held August 9 and 10, 2002, at Centre College in Danville.

In an effort to make the workshop beneficial to veteran, as well as beginning, craftspeople, there will be sessions that are on the beginning level and the more advanced. Two workshops on glass are being offered: hot glass and flame working; as well as two workshops on clay: polymer clay and mold making. A progressive fiber workshop will also be held addressing backgrounds, embellishments, and super-embellishments, with three notable Kentucky fiber artists as instructors. Shaker box making will also be offered.

For more detailed information, contact the Kentucky Craft Marketing Program.

## Kentucky Artisans Receive Emeritus Awards

The Kentucky Craft Marketing Program will honor some of Kentucky's best artisans at an awards dinner to be held during Kentucky Crafted: The Market, 2002. In recognition of long-term dedication to personal craft development and an exemplary level of accomplishment, these artisans will be designated Kentucky Crafted Emeritus honorees and granted lifetime honorary-juried participant status by the Craft Marketing Program. Honorary members are eligible for all Program activities without the need to jury their work, or resubmit new work in future years. The Market is celebrating its 20<sup>th</sup> anniversary, and this year's Emeritus recipients have exhibited at every Market since it began in 1982.

The seven Kentucky craft businesses honored are as follows: David Appalachian Crafts (Ruth A. Iwanski, David), Churchill Weavers Inc. (Lila & Richard Bellando, Berea), Wildlife Woodcarvings (Tim Hall, Ravenna), Appalachian Crafts (Mary & Robin Reed, Irvine); Red Bird Mission Crafts (Craig Dial, Beverly), Pottery Rowe (Melvin Rowe, Louisville); Kentucky Hills Industries (Marlene Hamblin, Pine Knot). They join the list of Emeritus recipients from 2001: Lester and Ollie Childress, Park City; Curtis Alvey, Elizabethtown; Dorothy Brockman, Annville; Annie Hunt, Lawrenceburg; Homer Ledford, Winchester; Rude Osolnik, Berea; Emily Wolfson, Murray; Jack Johnson, Morehead; and Alma Lesch (posthumously), Shepherdsville.

"The Craft Marketing Program is proud of its history and the craftspeople who made it happen and wants to recognize those who have done so much to pave the way for Kentucky's artisans," said Fran Redmon, Program Director. "We feel this award is a way to honor craft artists that have fully dedicated their lives to their craft work and have participated extensively in professional programs at the state and national level. It is one small contribution toward preserving Kentucky's cultural heritage."

Nominations were made by juried participants in the Craft Marketing Program. Selections were based on several criteria, including quality of work, juried participant status in the Craft Marketing Program for ten or more consecutive years, state and national awards or honors, and a significant record of contribution to the craft community in other areas. Each will receive a certificate signed by Governor Paul E. Patton.

For more information about the *Kentucky Craft Marketing Program* call 888 KY CRAFT (592-7238) or visit **[www.kycraft.org](http://www.kycraft.org)**.

## The American Crafts Council— Southeast Region, Hosts Conference for Artists

The American Crafts Council-Southeast Region (ACC-SE) announces its annual craft conference this coming June 19-23, 2002 at Longwood College in Farmville, Virginia. The conference will be held in conjunction with the Association of Virginia Artisans and the Arts Business Institute (ABI)

The ACC-SE/AVA portion will consist of workshops, panel discussions, tours, presentations and other events. The ACC-SE/AVA portion will overlap the

ABI sessions with a dance featuring a live band, the keynote address delivered by Joyce Scott and presentations by Bruce Baker and Wendy Rosen.

Academic college credit is available through Longwood College at an additional expense. For a free brochure or more information, contact Mark Baldridge, 1600 Otterdale Road, Midlothian, VA 23114, (804) 794-7235, or e-mail **[stargazer.msb@juno.com](mailto:stargazer.msb@juno.com)**

# Lexington Hosts 25<sup>th</sup> Anniversary of Alternate ROOTS Festival of Community Arts South

At the heart of Alternate ROOTS is the belief that the arts and artists are essential in building and sustaining healthy communities. In its 25<sup>th</sup> year of demonstrating the value of community based art and arts for social change, ROOTS invites those that share this vision and commitment to the arts and social justice to join in ***The Intersection of Art and Activism*** at the ***Festival of Community Arts South (FOCAS)*** on April 17-21, 2002.

Lexington was chosen as the site for ***FOCAS*** because there is a critical mass of community based artists working in Lexington who are struggling for recognition. Lexington also has a vibrant community of activists and social change organizations working to heal racial divides, fight AIDS, increase literacy, promote social justice and create positive change. ***FOCAS*** is sponsored by the John S. and James L. Knight Foundation, the Kentucky Foundation for Women and the Kentucky Arts Council.

***FOCAS*** will attract community artists from across the country and will feature all arts disciplines. ***The Intersection of Art and Activism*** conference will include discussions and workshops to investigate the joys and hazards of creating art that is rooted in communities of tradition, place or spirit. The Writers Institute will bring together leading social and cultural critics to examine the relationships between writers, artists and activists, and the current state of criticism in this field. And ROOTS On Tour will showcase eleven collaborations among artists, activists and new presenters in the Lexington area.

The following line up of Kentucky collaborations joins artists with new or non-traditional presenters in exemplary residencies that enable artists working in various disciplines to build and enhance relationships with non-arts organizations. By encouraging diverse groups like empowerment centers, migrant worker networks, rape crisis centers, housing projects, literacy organizations, social service agencies, and others to become presenters for new audiences, artists will share both the content and the process of their art form.

***Beyond the Borders*** Screening of a new documentary, and post screening discussion about issues Latinos face in relocating to Kentucky and the Bluegrass Region.

***Crossing Borders*** A performance piece designed to utilize the creative writing and acting efforts of adults with limited literacy skills.

## ***Empowerment Center Gallery Hop***

Empowerment Centers will find artists whose work can be exhibited as an addition and alternative to the Gallery Hop that takes place in other parts of Lexington on the 3<sup>rd</sup> Friday of each month.

***Hasan Davis Residency*** ROOTS artist Hasan Davis will work with at-risk youth for an 8-month period, on creative writing and theatre skills.

***Imperial Court Calendar*** Photographer Kurt Gohde will work with the Imperial Court of Kentucky to photograph Court members in full regalia, and create a calendar that will also be used to generate income for Moveable Feast and other charitable organizations.

***Mask and Textile Making*** Children in an after school program will work with artist Ashi El Eruoa-Bey to make papier mache masks derived from Native American and African cultures, and to focus on textile printing.

***Moving Words: Voices from the Edge*** Artists Brooke Salisbury and Theresa Tomb will work with women in recovery on a writing and movement workshop, and will create a public performance, reading and printed anthology.

***Original Musical Play about Slavery in Kentucky*** During this 5-week residency, MUGABEE will work with students in Positive Link program to research slavery in Kentucky and develop an original play that will be performed by participating youth.

***SCAPA Lafayette Writing/Dance Project*** Students from the School of Creative and Performing Arts will use writing and movement to reach a greater understanding of racial differences, similarities and dynamics in their school.

***Understanding African American History*** Students will work with a Griot on researching African American history, both in Lexington and along the Alabama African History Trail.

***Women's Poetry and Music Festival*** A daylong workshop and panel discussion designed to get youth from two inner city high schools working with professional writers. A panel discussion will examine the role of women writers in society.

For more information about ***FOCAS***, contact: Laverne Zabielski (859) 293-8839, [laverne.zab@verizon.net](mailto:laverne.zab@verizon.net) or Crystal Wilkinson (859) 226-0604. For more information about Alternate ROOTS visit their Web site at [www.alternateroots.org](http://www.alternateroots.org).

## Newly Appointed NEA Head Dies

Shortly after being confirmed as the new head of the NEA in December 2001, **Michael Hammond** passed away in January of 2002. "Hammond's life-long commitment to the arts is a serious loss to the nation," said National Assembly of State Arts Agencies' spokesperson Kimber Craine. "Although we will never know what his legacy as NEA chair might have been, our work furthers his vision and should serve as our tribute to him."

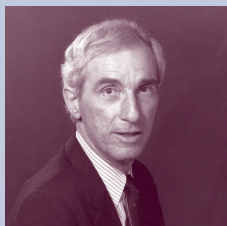


PHOTO: Courtesy of Rice University

## President Bush Requests \$117 Million for the National Endowment for the Arts

President Bush requested a \$117 million budget appropriation for the National Endowment for the Arts in Fiscal Year 2003 in February of 2002. This is a \$12 million increase over what the President requested in FY 2002. It maintains a \$10 million increase that the Congress appropriated for the Endowment in FY 2002.

"We are pleased at the President's commitment to the arts, especially given the increased pressure on the budget this year," said Eileen B. Mason, Acting Chairman of the National Endowment for the Arts. "The arts are an important source of hope and inspiration. We will endeavor to recognize and support significant projects of artistic excellence that enrich the lives of all Americans, and to strengthen educational activity in the arts, especially for our children."

### Year

### Annual Appropriations

<b>FY02</b>	<b>\$115 million</b>
<b>FY01</b>	<b>\$104.8 million</b>
<b>FY00</b>	<b>\$97.6 million</b>
<b>FY99</b>	<b>\$98 million</b>
<b>FY98</b>	<b>\$98 million</b>
<b>FY97</b>	<b>\$99.5 million</b>
<b>FY96</b>	<b>\$99.5 million</b>
<b>FY95</b>	<b>\$162.3 million</b>

For more information on the National Endowment for the Arts, contact the Office of Communications at 202-682-5570 or visit the Endowment Web site at [www.arts.gov](http://www.arts.gov).

## Americans for the Arts Convene in Nashville



The Metropolitan Nashville Arts Commission will host "ART works! Creative Solutions for Change" on June 8-10, 2002. Join the Americans for the Arts in Nashville for an exploration of new business strategies that will strengthen efforts to advance the arts in our lives. Topics will include the latest theories of staff and board leadership, fundraising, technology, communications, marketing, and much more. Together, the convening will challenge assumptions, learn new and effective business practices, inspire innovation, break away from tired routines, and ultimately celebrate how ART works!

For additional information, please call Americans for the Arts at (202) 371-2830 or email [events@artsusa.org](mailto:events@artsusa.org).

## Americans for the Arts Collects Responses

Americans for the Arts is collecting national and community arts responses—across the country and across the world—to the tragedies of September 11 and its aftermath. An online database, organized nationally/internationally and state-by-state, will be available February 8, 2002 at [www.AmericansfortheArts.org](http://www.AmericansfortheArts.org). To post your community's past or future performances, activities, discussion sessions, and memorials in response to the events of September 11, e-mail Anne Canzonetti at [acanzonetti@artsusa.org](mailto:acanzonetti@artsusa.org).

## ART NOW—A Response to September 11th

The National Coalition Against Censorship (NCAC) has recently launched a new project called **ART NOW**. ART NOW is an online clearinghouse of artistic responses to September 11 and its aftermath, as well as a discussion forum for artists on issues of creative expression in times of crisis. Projects are being added daily, so visit the site often, and contact NCAC if you have a project or know about a project in any media that you think should be on the site. You can access the clearinghouse and discussion forum from NCAC's main site at [www.ncac.org](http://www.ncac.org).

## A MESSAGE FROM THE DIRECTOR

I recently served on the National Endowment for the Arts Partnership Agreement Panel. Each state arts agency, including the Kentucky Arts Council, must complete a Partnership Agreement application every three years to receive support from the NEA. Eighteen states were reviewed this year.



One specific responsibility for panelists in reviewing Partnership applications is to focus on the "Arts in Underserved Communities Component." Additional funds are available to states who excel in defining and providing services for their underserved populations. It's important to designate who in your state is considered underserved, because, outside of those living in rural and inner-city areas, every state varies in its interpretation. In general, underserved constituents are those lacking access to arts programs, due to where they live, their economic conditions, or ethnic backgrounds. Access may also be limited due to age or disability.

In every community in Kentucky, there are people who are underserved in the arts. Many areas of our state are not ethnically diverse, but have deep pockets of poverty. All community based arts organizations need to be cognizant of the elderly, youth that fit a profile for being at risk, and new immigrant populations that sometimes exist outside the mainstream of community life. Inclusiveness is a criterion in all KAC grant guidelines. If you are a part of an arts group, either as a member, volunteer, donor, participant and/or staff, make it your goal in 2002 to define who the individuals are in your community with limited access to the arts, and develop strategies for reaching out to them.

More and more, the Kentucky Arts Council will be focusing public dollars on efforts to provide access to the arts for *all* residents of the commonwealth. As a public agency whose mandate is to serve all Kentuckians, this is a basic tenet of our work.

*Gerri Cornbs*



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